



The Artistic Image Paper Choices and Print Pricing

During the last year, several Photographers have requested that we expand our choices of papers into some new Fine Art papers. We have experimented with quite a few of the papers available and decided on the papers listed below as our choices for very high quality and value for our customers.

- Glossy Epson Premium Glossy Paper This is a high gloss-level paper. A favorite among nature and landscape photographers who require extreme sharpness and clarity.
- Polar Pearl Metallic Plus Paper Your images will take on a brilliant, almost luminescent quality. Polar
 Pearl Metallic features a glossy finish which highlights a sense of elegant iridescence within your prints.
 This iridescent quality Polar Pearl Metallic gives your prints enables the eye to see the subtle variations
 of color that make each image unique. Ask to see our samples, it will cause you to celebrate color in a
 whole new way.
- Semi Gloss San Gabriel Semi Gloss Fiber (Sheets only) This paper brings back the look of traditional
 fiber prints from the heyday of chemical darkrooms. The paper has a lightly textured surface, which adds
 depth and an elegant reflectivity to the finished print. This paper has a pleasant warm tone that adds
 natural richness. Black & White images benefit from San Gabriel's deep blacks and exceptional contrast.
 Use San Gabriel for your final product to surpass gallery and museum expectations.
- Satin Ultra Pro Satin Ultra Pro Satin looks and feels just like traditional photo lab paper and features a
 medium depth luster finish. Ultra Pro has fewer optical brighteners (OBAs) which means a more neutral
 bright white tone.
- Matte Polar Matte Polar Matte raises the bar for imaging excellence. This paper brings you professional
 quality in Smooth every sense of the meaning Polar is the go-to photo matte when you want the best.
 Polar features a beautiful white printing surface with outstanding color brightness. Polar Matte is acid-free
 and its heavy weight makes it desirable for all high-quality photo imaging.





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- Olinda Fine Art Olinda delivers the highest D-Max in a museum grade archival quality paper providing superior fine art prints through breakthrough coating technology. Try Olinda Fine Art Paper today and see for yourself how deep your blacks can be.
- Hahnemühle Bamboo (Sheets Only) Hahnemühle paper mill has developed the worldwide first Fine Art inkjet paper made from bamboo fibers. The natural white paper with a warm tone combines spiritual photography with environmental considerations. "Hahnemühle Bamboo 290" consists of fibers from highly renewable bamboo grass. The subtle warm tone of Hahnemühle Bamboo 290 adds a delicate warm glow to each image. Its tight fibers enables each image to retain a high level of detail, conveying even the smallest of details with incredible sharpness. The fibers of this paper transform black ink into rich multidimensional shadows enabling every subtle tone within an image to be present. For these reasons images printed on Hahnemühle Bamboo 290 contain a realistic sense of depth that dramatically brings subjects to life.
- Aurora Natural fine Art Made using fine 100% cotton rag content, Aurora Natural offers the look and feel of fine art paper. This Aurora features a pleasing natural white color, semi-smooth surface, and acid-free base stock and coating. Aurora Natural contains no optical brighteners. This paper is also preferred for use with the encaustic process.
- Matte Premier Watercolor (Sheets Only) Water Color is a textured high quality archival paper.
 Textured Completely acid free, alpha cellulose lignin free textured Fine Art color paper made with
 traditional Cold Press method providing strength and durability. Fine art photographers, artists, and
 archivists are all interested in archival prints that will last generations. Premier Art water color papers
 are 2% archival buffer to give added protection against contaminants and provide high D-max, intense
 color density and photographic image clarity.
- Canvas Epson Exhibition Satin Canvas An acid free, lignin free heavyweight cotton-poly blend, this
 elegantly textured canvas features a semi-gloss satin surface with a bright white point, exceptionally
 high Dmax and wide color gamut. The canvas base is enhanced with elastic polymers providing high
 tensile strength and flexibility for gallery wrap stretching without cracking.



The Artistic Image



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Note: Most papers are stocked in rolls and sheets. However some of the thicker papers are only stocked in sheets.

Print prices are calculated by the square inch. Height times the width equils the total square inches. Height and width will be calculated by rounding any partial inches up to the next full inch, and one inch will be added to both height and width to provide at least a 1/2 inch white border all around the print. If you want a larger white border, just let us know before we make your print.

Example: 12.4 inch by 8.7 inch print = 13 X 9 plus 1 inch = 14 X 10 print 14 X 10 = 140 Sq. In. If you need an unusual size, there is no problem, we are only limited by the paper roll size.

Photoshop editing is available at \$25 per half hour

Please Note: We do not make a charge for entering your file into our system.

- Ultra Pro Satin, Polar Matte .11 per square inch
- Epson Premium Glossy Paper, Aurora Natural fine Art .13 per square inch
- · Premier Watercolor.14 per square inch
- Polar Pearl Metallic, San Gabriel Semi Gloss, Olinda Fine Art .15 per square inch
- Hahnemühle Bamboo .16 per square inch
- Epson Exhibition Satin Canvas \$30 per Square foot including material required for stretching. This includes coating your canvas with a protective water proof coating. If you need your canvas stretched additional charges will apply depending on size.

Sheet only paper information:

Premier Watercolor, Polar Pearl Metallic Plus, San Gabriel Semi Gloss Fiber, Hahnemühle Bamboo

These papers are normally stocked in sheets only due to thickness or surface.

They are stocked in 8 1/2 X 11, 13 X 19, 17 X 22 sheet sizes.

13 X 19 sheets are also available in 1/2 sheet sizes of 13 X 9 1/2

17 X 22 sheets are also available in 1/2 sheet sizes of 17 X 11

Prints will be charged for the square inches of the sheet size used.

Test Prints:

We print test prints so that you may see your editing or color correction results look like on Ultra Pro Satin, Polar Matte, or Premier Watercolor 8 1/2 X 11 sheets for \$10.00 each.

These can be either the whole image resized to fit on the sheet of paper or a section of the larger image printed on the sheet of paper.